

Telephone—"GERRARD 5054."

Telegraph—"FOSTERDOM, LONDON."

PALL MALL.

A CATALOGUE OF DECORATIVE FURNITURE,

INCLUDING

THREE ANTIQUE OAK COURT CUPBOARDS, THREE PIETRA DURA CABINETS,
A QUEEN ANNE WALNUT CABINET, MAHOGANY INLAID BUREAUX,
CABINETS, TABLES, CHAIRS, ETC.

OLD CHINA,
OLD ENGLISH SILVER AND SHEFFIELD PLATE,
CLOCKS, BRONZES AND CANDELABRA,

Cabinet Objects,

INCLUDING IVORY CARVINGS, MINIATURES, ENAMELS, SNUFF BOXES, ETC.

Jewellery,

INCLUDING A FINE BRILLIANT 3-STONE RING, BRILLIANT HALF-HOOP
BRACELET, BROOCHES, ETC. (*the Property of a Gentleman*),

AND MISCELLANIES.

*By direction of the Executors of the late Mrs. GEORGINA
HARVEY, and from various Other Sources.*

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 8th of APRIL, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

ON THURSDAY, 8th of APRIL, 1909,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 An Old English mahogany tea caddy, with cut glass sugar basin
- 2 Four copper medals, and a painting, on glass—Prince Leopold and the Princess Charlotte
- 3 A Spode vegetable dish and cover, and 5 other pieces
- 4 A pair of carved soapstone ornaments, a Sheffield snuffer tray, and 3 other pieces
- 5 A part silvered bronze inkstand, repoussé with birds, animals, etc., glass ink pot with bronze stag top
- 6 A bronze urn-shaped vase, with Sheffield plate top, 6 *in.* high, and a bronze man and dog
- 7 Books, *various* 28 vols.
- 8 Two portfolios, containing Randell's Views of Norway, Prize Cartoons, etc.
- 9 Two others, containing a number of water-colour sketches, prints, etc.
- 10 Sir David Wilkie's Oriental Sketches, The Legend of the Wandering Jew, and Selected Works of L. Alma Tadema 3
- 11 Morris's British Birds, *coloured plates, cloth, 8vo* 6 vols.
- 12 Morant's History of Essex, *half calf, large 4to*, 2 vols. ; Haydock's Bible, *calf*, 2 vols. ; Cavarni's Works illustrated, 4 vols. ; and Sweden's Game Birds, *coloured plates*, 1 vol. 9 vols.
- 13 An Indian engraved ivory and porcupine quill desk
- 14 A Burmese carved and gilt wood figure of a goddess, 17 *in.* high
- 15 A pair of blue ground Oriental ware vases, 12 *in.* high, a pair of 10 *in.* Japanese lacquered vases, and 6 other pieces
- 16 A small Oriental lacquered cabinet, a writing desk, and 2 tea caddies

MISCELLANIES—*continued*.

- 17 A Sheraton mahogany knife box, a mahogany stool on lion claw feet, and a tulip-wood tea caddy
- 18 A pair of aquatint prints, *after Adam Buck, coloured*
- 19 An 8 in. Nankin ginger jar, *blue on white*, and another, *Imari, 7 in.*
- 20 An octagonal tea tray, painted with figure subject
- 21 A set of 3 old Spode beakers, finely painted with flowers on a marone ground, $5\frac{1}{4}$ in. by $4\frac{1}{2}$ in.
- 22 A china figure of Falstaff, decorated in the Chelsea taste, 17 in. high
- 23 A Sèvres biscuit group of 4 figures
- 24 A Sèvres open-work china cabaret, white and gilt, 8 *pieces*, in case
- 25 A wool-work panel—Girl with flowers, and a plated trinket box in form of a crab
- 26 A Charles II raised needlework panel—Figures, birds, etc.
- 27 A Liverpool ware tankard, with transfer masonic design
- 28 An Oriental Kaga tea set, 12 tea cups and saucers, and 6 coffee cups and saucers
- 29 An Old English lustre tea set, with black transfer landscape and figure decoration and mauve bands, 30 *pieces*
- 30 An antique brass lantern clock
- 31 A Crown Derby dessert service, decorated with mauve flowers and gilt, 22 *pieces*
- 32 A $9\frac{1}{2}$ in. Old English mahogany miniature bureau
- 33 A miniature painting—The Château of Chillon
- 34 A china pastille burner and cover, gilt and encrusted with flowers and grapes
- 35 A $9\frac{1}{2}$ in Grès de Flandres jug
- 36 A pair of 16 in. Oriental ware vases and covers, with figure tops
- 37 A pair of Burmese carved wood ornaments, 18 in. high, glass shades and carved wood stands
- 38 A pair of Louis XV chased ormolu 5-light wall brackets
- 39 A Rockingham ware Toby jug
- 40 A Derby vase, *green and gold*, 12 in. high
- 41 A painting, on copper—Shepherd and Sheep, and a coloured reproduction
- 42 A small Japanese ivory carving—The Fruit Gatherer, glass shade and stand

MISCELLANIES—*continued.*

Lots 43 to 61 are the Property of a Gentleman.

- 43 *Glass.* Seventeen cut port glasses, 11 finger bowls, and 15 engraved claret glasses
- 44 *Glass.* Three diamond cut spirit decanters and 1 stopper, 3 other spirit decanters, an engraved claret jug and stopper, and 9 other pieces, *various*
- 45 Part of a service of table glass, finely engraved with vine leaves and grapes, 23 *pieces*
- 46 Four antique engraved glasses, with vitra da trina stems, and 6 others, plain
- 47 *Cut Glass.* A set of 8 water bottles, 3 circular dishes, and 8 finger bowls
- 48 *Old English Diamond Cut Glass.* A pair of spirit decanters and stoppers, a water jug, a pair of salt cellars, and a sugar bowl
- 49 *Old Spode Ware.* A supper set, with blue transfer decoration, 9 *pieces*, and an 11 in. bowl
- 50 A Spode china vase, richly decorated, *purple, crimson and green and gilt*, 6 in. high
- 51 A pair of Sèvres urn-shaped vases and covers, turquoise blue ground, gilt and painted with panels of figure subjects and flowers, 9 in. high
- 52 An old Spode ware supper set, *yellow and blue decoration*, 30 *pieces*
- 53 An old Leeds 8 in. oval 2-handled bowl, cover and stand, pierced, with figure top
- 54 *Turner Ware, etc.* 18 *pieces*
- 55 A Dresden barber's dish, 3 Old English ware openwork baskets and stands, and 10 other pieces
- 56 *Oriental.* A richly decorated Satsuma cup and saucer, a 4 in. Cloisonné bowl, and a porcelain cup, cover and stand, *blue ground and flowered*
- 57 Thirty-two pieces of Oriental china, *various*
- 58 *Wedgwood.* Six basket pattern dishes and baskets, and 17 other pieces
- 59 An Indian ivory inlaid writing table set, 3 *pieces*, a bronze inkstand, another, marble, and a bronze lamp
- 60 A 12½ in. mottled blue Oriental vase
- 61 A Japanese crackle cistern, blue and white with imitation bronze band, 16 in. diameter

MISCELLANIES—*continued.*

Lots 62 to 71A are to be sold by direction of the Executors of the late Mrs. GEORGINA HARVEY.

- 62 A model in bronze of the Vendôme column, 21 *in. high*
- 63 A pair of ware lamps with duplex burners, supported by green figures of kylins
- 64 A pair of Jacob Petit figures of children with baskets, 8 *in. high*
- 65 A pair of French china wide mouth vases, each painted with a landscape panel and gilt, on circular pedestals, 12 *in. high*, glass shades and stand
- 66 A mandarin china tea pot and cover in wicker case, a pair of terra-cotta vases, 16 *in. high*, a Benares brass vase, cover and stand, and a pair of cut glass essence bottles and stoppers
- 67 A Wedgwood majolica dessert service, comprising 4 flower troughs, 3 shell dishes, 4 tazza dishes, and 12 plates
- 68 A timepiece, in Oriental finely carved ivory case
- 69 A pair of Berlin vases and covers, 4½ *in. high*, a pink ground and flowered French china cup and saucer, and 18 other pieces, *various*
- 70 Sixty-five miniature paintings on porcelain — Kings and Queens of England, in 5 frames
- 71 A large floral ornament, glass shade and stand, a bronze recumbent figure of Napoleon, 3 drinking horns, a brass-bound mahogany medicine chest, a marble vase, 11 *in. high*, 2 ivory dice boxes, and a set of draughtsmen
- 71A A pair of coloured engravings—The Fountains of Tophana, and Bab-Houmayon at Constantinople

Other Property.

- 72 A model of a cathedral in glass case, standing on a painted wood cupboard
- 73 A plaster cast—Bacchus, and 4 pairs of horns
- X — 74 A mahogany box, containing a number of white porcelain slides, 4 tortoiseshells, and an antique German Bible
- 75 A bronze group of young bacchanals, on marble base, and a bronze lamp
- 76 A box containing a number of copper coins, a china model of a settee, chair and footstool, and 3 large brown ware jugs

MISCELLANIES—*continued.*

- 77 Twelve jugs, ewers, etc., *various*
- 78 A pair of Worcester ice pails and covers, decorated in colours and gilt
- fake* 79 An antique bronze mortar, with inscription and date 1590
- 80 An oval miniature painting—A Landscape, *ascribed to Breughel*
- 80A A pair of old Imari beakers, *decorated purple, crimson and gilt, 12½ in. high*
- 80B Leyland's Itinerary, half calf, 9 vols. in 3
- 80C A set of 3 antique pictures on glass—Hunting Scenes, and 1 other
- 80D A pair of Oriental ginger jars and covers, yellow enamelled, with dragons and floral decoration
- 80E A pair of old Chinese 14¼ in. circular dishes, painted with flowers and foliage, in the Imari style
- 80F A Minton white and gold basin, 3 "Donovan" tea cups and saucers, and 5 coffee cups, 4 other tea cups and 12 saucers, 5 green Wedgwood leaf-shaped dishes, and 38 sunflower plates
- 81 Fifteen netsukes
- 82 Another 15
- 83 A pair of Italian alabaster vases, with snake handles, 16 in. high
- 84 A pair of Oriental mandarin china vases, 17 in. high
- 85 A WORCESTER DINNER SERVICE, salmon ground and gilt and painted with panels of flowers, gadroon edges, 96 pieces
- 86 A set of 12 Ming shaped dishes, forming sweetmeat dishes, decorated in flowers, *green and yellow*
- 87 *Lowestoft.* A pierced dessert basket with armorial panels, and a pair of vases painted with flowers, 10 in. high
- 88 A Continental china tray with 5 cups and saucers, painted with Watteau figures
- 89 An old French ormolu clock, enriched with china plaque, striking the quarters on 2 bells
- 90 Four old Worcester dishes, *richly decorated*
- 91 A pair of old Oriental figures of cows
- 92 A bronze-mounted china bowl, and 7 pieces of Staffordshire china
- 93 Two old French carved wood busts
- 94 The Slang Dictionary, by Farmer and Harvey 7 vols.

MISCELLANIES—*continued.*

- 95 A Japanese lacquer photo album, and a tray
- 96 Fifty-two original etchings, *by Jaulin*, and a book of Hogarth engravings
- 97 An Empire bronze on pedestal, gilt mounting
- 98 A Dresden butter dish and cover
- 99 An old Sèvres milk jug and cover

JEWELLERY, CABINET OBJECTS, &c.

- 101 A small gold bénitier, 2 gold chains, 2 lockets, and a brooch
- 102 Fourteen seals, rings and keys
- 103 Eighteen antique paste and other buttons, and 4 silver articles
- 104 A watch bracelet, a gold ring, and a seal
- 105 Five gem rings
- 106 Six others
- 107 A half-hoop diamond ring, a set of gold links, and a pearl brooch
- 108 A small gold keyless watch, and an emerald ring
- 109 A timepiece in barrel-shaped enamelled silver case, supported by a stork
- 110 A ring set pearls, and 2 other Old English rings
- 111 A bear's claw brooch, gold mounted, and an Old English oval gold "In memoriam" pin, set pearls and enamels
- 112 Four medals, a star, a gold brooch, and a bracelet
- 113 A Grecian chatelaine, a silver fob chain and seal, a silver scent bottle and appendages, a medal, a gold cross, a padlock, and a large silver key
- 114 A silver fish slice, 3 gold rings, a gold-mounted bracelet, and 4 wine labels
- 115 A shallow foreign bowl, and an antique Greek ring
- 116 A pair of Sheffield 3-light candelabra, chased, on circular bases, $19\frac{1}{2}$ in. high
- 117 A pair of 11 in. Sheffield pillar candlesticks, chased, on circular bases
- 118 A Sheffield tea set, with gadroon edges, on ball feet, comprising a tea pot, sugar basin, and milk jug
- 119 Four miniature portraits
- 120 Another 4
- 121 Another 5
- 121A An old gold repeater watch

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 121B "Cecilia," on ivory, *by Ernest Rinzi*
 121C A gold-mounted piqué box, with miniature on lid, *ascribed to Smart*
 121D A French enamel shaped double box, painted in portraits of Louis XVI and Marie Antoinette on lids
 121E A Dresden oval-shaped snuff box, painted in panels of figure subjects, *green ground*
 121F A tortoiseshell circular snuff box, with miniature in lid

Lots 121G to 121O are the Property of a Gentleman.

- 121G A FINE 3-STONE BRILLIANT RING
 121H A HALF-HOOP BRILLIANT BRACELET, 13 large stones
 121I A FINE BRILLIANT STAR
 121K A brilliant crescent brooch
 121L A brilliant half-moon brooch
 121M A brilliant horseshoe brooch
 121N A brilliant ruby and emerald scroll brooch, with pearl drops
 121O A brilliant snap, with pearl centre

SILVER—AT PER OZ.

- 122 An Old English (1745) plain coffee pot—19 *ozs.* 7 *dwt.*s.
 123 Four Old English marrow scoops—6 *ozs.*
 124 A Queen Anne (1711) porringer, *by J. Elston, Exeter*—5 *ozs.* 2 *dwt.*s.
 125 An Old English (1740) waiter—32 *ozs.* 6 *dwt.*s.
 126 An Old English milk ewer, and 2 fish slices—13 *ozs.* 15 *dwt.*s.
 127 A George III 2-handled cup—11 *ozs.* 10 *dwt.*s.
 128 Two rat-tail spoons, 2 pairs of sugar tongs, 3 ladles, and 6 tea spoons—13 *ozs.* 18 *dwt.*s.
 129 A silver gravy spoon, a pair of sugar tongs, 2 medals, and 11 tea spoons—11 *ozs.* 19 *dwt.*s.
 130 An Old English silver wine funnel— *ozs.*—*all at*
 131 Twelve King's pattern silver egg spoons— *ozs.*
 132 An Old English (1743) silver cream ewer, chased, on 3 feet—4 *ozs.* 14 *dwt.*s.
 133 A set of 12 dessert knives, and an antique beaker—*all at*

DECORATIVE FURNITURE, &c.

- 50/- 134 A 3 ft. 3 mahogany and banded satin-wood writing table with drawers and 4 drawers at sides
- 12½/- 135 AN ANTIQUE OAK COURT CUPBOARD, enclosed by 2 panelled doors with circular panels and applied turnings, the upper part with shelf enclosed by 2 panelled doors, with semi-circular beaded panels, 4 ft. 9
- 9½/- 136 ANOTHER, with 3 cupboards above, enclosed by 3 panelled doors, 3 drawers and enclosure under, with 2 panelled doors, wrought-iron handles, 4 ft. 6
- 7½/- 137 An antique oak hanging cupboard, enclosed by 2 semi-circular beaded panelled doors, carved and inlaid with ebony and carved frieze, 4 ft. 8
- 4/4/- 138 A 3 ft. 4 ebonized cabinet with shelf, enclosed by panelled door, enriched with pietra-dura and chased ormolu mounts
- 4/4/- 139 The companion cabinet
- 7/5/- 140 Another, 5 ft. 5, centre cupboard and enclosures at ends, with bent glass panelled doors
- 22/- 140A A 3 FT. QUEEN ANNE WALNUT CABINET, the upper part with 10 drawers, enclosed by panel doors, with finely engraved brass escutcheon and hinges, 4 drawers under, with brass drop handles
- 30/- 141 A Persian rug, 5 ft. 9 by 3 ft. 9
- 30/- 142 A Persian design blue ground silk rug, 51 in. by 88 in.
- 35/- 143 Another, pink ground, 40 in. by 68 in.
- 28/- 144 Another, blue ground, 40 in. by 68 in.
- 55/- 145 Another, red ground, 51 in. by 88 in.
- 17/- 146 A 15 in. square mahogany and satin-wood banded pedestal show cabinet, with glazed sides and door, enclosing 3 shelves
- 10/- 147 A 24 in. Italian octagon table, with mosaic top, on carved and gilt pillar and tripod
- 4/5/- 148 An Italian tortoiseshell inlaid cabinet of 5 drawers, 16½ in. by 14½ in. by 13½ in.
- 4/4/- 149 A pair of 5 ft. stone garden seats, with carved borders, on lyre-shaped supports
- 150 A tapestry panel—Mountainous landscape and eagle, 9 ft. 4 by 5 ft. 4
- 3/3/- 151 A 30 in. mahogany and satin-wood banded bureau book-case, with 3 drawers under
- 29/- 152 A 27 in. mahogany and satin-wood banded bureau, with 3 drawers under

DECORATIVE FURNITURE, &c.—*continued.*

- 3/10/ 153 A 3 ft. 6 mahogany and satin-wood banded upright cabinet, with shelves, enclosed by glazed doors and sides, 2 drawers under, on cabriole legs
- 3/6/ 154 A 3 ft. mahogany and satin-wood banded cabinet, with shelves enclosed by glazed doors, and sides, 2 drawers and continued back over, with shelf and bevelled plate mirror
- 4/14/ 155 A 5 ft. 3 mahogany satin-wood banded sideboard, with 2 drawers and cupboards at ends, brass rail back, on tapered legs
- 6/15/ 156 A pair of bronze ewers, with belts of young bacchanals in relief, 37 in. high
- 3/1/- 157 A pair of fluted and brass-mounted mahogany pedestals 3 ft. 6 high
- 25/ 158 A 3 ft. satin-wood card table, with rising top, on scroll support
- 32/ 159 A 3 ft. 9 Old English satin-wood semi-circular card table, with rising top, on tapered legs
- 13/ 160 A 4 ft. mahogany inlaid octagon centre table, on pillar and claw
- 3/5/ 161 An Oriental carved black-wood 2-fold screen, the panels overlaid with designs of birds and flowers in coloured ivory, 5 ft. 10 high
- 16/- 162 A 3 ft. 11 circular mahogany and satin-wood banded centre table, on pillar
4. ✓ 163 A 5 ft. 9 sideboard, with low relief carving and poker-work of figure subjects, scrolls, etc., 3 cupboards under, with shelves, enclosed by panelled doors, the centre one glazed, continued back and shelf over
- 4280 164 A butler's mahogany tray, 2 mahogany curtain poles, and 2 wire blinds
- 165 A mahogany 5-tier hanging bookcase, and a chandelier
- 166 A 40 in. inlaid writing table with 2 drawers in frieze, drawers, and bevelled plate glass panel over, on taper legs, and 2 green silk lamp shades
- 167 A 2 ft. 6 mahogany inlaid bureau, with fall front, 2 drawers under and 2 over, and plate glass panel
- 168 A shaped mahogany show case table, with glazed sides and rising top, shelf under, 30 in. by 20 in.
- 169 A 3 ft. mahogany writing table, with 4 drawers
- 170 A 3 ft. 6 satin-wood inlaid semi-circular side table, with drawer in frieze, on tapered legs
- 171 A 2-fold lacquered screen, inlaid ivory and mother-o'-pearl
- 172 A 3 ft. 8 Old English mahogany tall boy chest of 8 drawers, with brass drop handles
- 173 Another, 3 ft. 7

B.H.

DECORATIVE FURNITURE, &c.—*continued.*

- 174 A 3 ft. 8 mahogany bureau, with 4 drawers under
- 175 A 3 ft. Queen Anne walnut chest of 6 drawers
- 176 A 3 ft. 9 Old English mahogany chest of 3 drawers, with brass ring handles and fluted pillars
- 177 A Hepplewhite mahogany arm chair, carved with wheat-ears, etc.
- 178 A 16 in. mahogany circular top table, on carved pillar and tripod
- 179 A 34 in. mahogany inlaid Pembroke table
- 180 A 38 in. Chippendale mahogany 2-flap table, with carved cabriole legs, on ball and claw feet
- 181 A 4-fold screen, painted in birds and foliage
- 182 A Persian design rug, red ground, 36 *in.* by 63 *in.*
- 183 Another, green ground, 36 *in.* by 63 *in.*
- 184 Another, cream ground, 36 *in.* by 63 *in.*
- 185 A mahogany and satin-wood banded show case table, with glazed sides and bevelled plate glass rising lid, bracket under, 23 *in.* by 15 *in.*
- 186 A 29 in. oval mahogany inlaid occasional table, with shelf under
- 187 A 22 in. octagon mahogany and satin-wood inlaid and banded occasional table, with shelf under
- 188 The companion table
- 189 A 4 ft. 6 oak chest
- 190 A walnut frame suite, upholstered in green plush: 6 occasional and 2 easy chairs, and a settee
- 191 A 3 ft. 4 ottoman, covered red stamped velvet, and a needlework covered stool
- 192 A pair of mahogany inlaid high back rail chairs, seats upholstered in blue tapestry
- 193 A mahogany inlaid rail back arm chair, seat covered green morocco
- 194 An oak frame revolving library chair
- 195 A mahogany inlaid palm stand, with brass liner
- 196 A mahogany inlaid work table, with well, enclosed by sliding panels, drawer and shelf under
- 197 A 24 in. mahogany inlaid music stool
- 198 A mahogany railed bergère arm chair, seat covered blue silk tapestry
- 199 A mahogany inlaid X-frame stool, seat covered figured velvet
- 200 A mahogany inlaid arm chair, the back with vase ornament and Prince of Wales' feathers
- 201 A 21 in. circular mahogany inlaid revolving bookcase

FINIS.